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SCREENING

I SHALL NOT HATE

28 september - 10:30 a.m. - 12:00 a.m. - Auditorium



Izzeldin Abuelaish

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The documentary is adapted from Palestinian-Canadian professor Izzeldin Abuelaish's book, *I Shall Not Hate*, and recounts the loss of his three daughters, Bessan, Mayar and Aya, and their cousin Noor following the Israeli bombings on 16 January 2009. This suffering gave rise to his commitment to forgiveness and an end to the Israeli-Palestinian conflict. The film raises numerous questions about the notions of resilience, justice and peace.

Alex Szalat, founder of Doc's up Fund, an association dedicated to screening human rights documentaries, thanked his partners, The Normandy Region and in particular the World forum Normandy for Peace.

'This film is a perfect example of the projects we support', he said, before asking Israeli director, Tal Barda, how she came across the story and decided to make a

MODERATOR

Alex Szalat, writer-director, Doc's up Fund

SPEAKERS

Izzeldin Abuelaish, Palestinian-Canadian doctor, human rights activist and author of the book 'I shall not hate'

Tal Barda, director of Tal Barda Films

film about it. Tal Barda explained that this story was the very reason why she wanted to make films, even though she knew that it would be complicated for an Israeli woman to do so. Tal Barda did not want to apply for a subsidy for this film so that it would be as objective as possible. She initially thought of co-directing the film with a Palestinian, but the project did not come to fruition. So, she turned to a Palestinian team. As the territory of Gaza was too dangerous for her, discussions were held



© Nicolas Broquedis

Izzeldin Abuelaish

via a French number, and many members of the technical team did not want their names added to the film's credits for fear of reprisals from Hamas.

According to Alex Szalat, Dr Izzeldin Abuelaish would like to take his complaint about the death of his three daughters to the international courts, as this is unlikely to succeed in Israel, which currently refuses to accept responsibility for its mistake. The director confirms that the aim of this documentary is to raise public awareness and have an impact everywhere, particularly in schools, festivals and synagogues, to help Dr Izzeldin Abuelaish get this crime recognised. 'He lives for this, for the memory of his daughters, and he'll continue to the end and we'll follow him. I think he'll get an apology from the Israeli government', she anticipated. Dr Izzeldin Abuelaish's commitment, if only to the education of girls and women in Arab countries, is very important.

Pupils and spectators were the first to see the film, which the director admitted is not yet fully edited. Versions in Arabic and other languages will also be made available so that it can be shown everywhere, including Gaza. When asked by an audience member about solutions to the Israeli-Palestinian conflict, Tal Barda said she

I distinguish between the Israeli government and the Israeli people. We have a far-right minister, but half the population is against him

Tal Barda

has none, and is not very optimistic about the future of her country. 'I distinguish between the Israeli government and the Israeli people. We have a far-right minister, but half the population is against him [...] Hamas won the elections with a narrow majority. I think it's a question of education that will take 20 or 30 years; it's the children who grow up in the camps who see the Israelis as enemies.' Alex Szalat added that the extremists on both sides are not helping to change things. In conclusion, Tal Barda believes that the situation in Israel is so difficult that she has no intention of making another film about the conflict with Palestine.

UPROOTED

28 September 2023 from 2.00 p.m. to 3.30 p.m., Gold Room



Emmanuel Davidenkoff, Olga Prud'homme Farges and Pramila Patten

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In September 2017, the Rohingya minority, who lives mainly in the northern Arakan State in western Burma, was the victim of ethnic cleansing and was forced to flee to the Kutupalong camp in Bangladesh. Today, one million refugees live in this 13 square kilometre camp. It is the most densely populated camp in the world. Filmmaker Olga Prud'homme Farges went there to interview women who had been abused, in most cases raped, with complete impunity. The film tells their stories

and gives a voice to these women who are otherwise ignored.

After the screening, Olga Prud'homme Farges began by talking about a multi-faceted reality. She revisited the term '*Muslim minority*' and explains that the reality is more complex, since the Rohingya are not all Muslims. In particular, she interviewed Hindu Rohingya.

What's more, the causes of the ethnic cleansing are mixed: '*Burma needed to clear the Arakan region in the north-west because they discovered hydrocarbons there to exploit, as well as build a pipeline to take oil from the Arabian Peninsula to China that was inaugurated six months after the aggression that began in August 2017. Within three months, the entire population had to flee to neighbouring Bang-*

MODERATOR

Emmanuel Davidenkoff, Deputy Editorial Director – Le Monde – President of the Prix Liberté 2020 Jury

SPEAKERS

Pramila Patten, United Nations Special Representative on Sexual Violence in Conflict

Olga Prud'homme Farges, Documentary filmmaker, journalist and author