

# DAD'S LULLABY

Thursday 26 september, 10:30 a.m. – 12:30 p.m., Auditorium

DIRECTED BY **LESIA DIAK**

Serhiv, a Ukrainian father of three, spent several years on the front line against the Russians during the Donbas war. In 2017, he returned home, not knowing that he would have to take up arms again five years later against the same enemy. In the meantime, Serhiv is trying to reintegrate, to resume his daily life, and not without difficulty. This is what director, Lesia Diak, chose to show in this poignant documentary. She too knows the suffering of war. Her ex-partner was fighting on the same Donbas front.

Their story ended on his return, due to misunderstandings. To try to understand what goes on in the mind of a veteran, Lesia Diak followed Serhiv for three years, fil-

ming the contours of his bruised face in his apartment in Kyiv. When his fourth child, a daughter, arrives, he leaves home. The ravages of post-traumatic stress disorder isolate him. Filming ended abruptly in 2019 during the pandemic, and Serhiv was sent back to the front line in 2022.



Nadiia Zinchuk, Lesia Diak and Serge Gordey

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# THE ILLUSION OF ABUNDANCE

Friday 27 september, 10:30 a.m. – 12:30 p.m., Auditorium

DIRECTED BY **ERIKA GONZÁLEZ RAMÍREZ AND MATTHIEU LIETAERT**

It is a region of the world that arouses many fantasies, made up of vast expanses, green forests and breathtaking wildlife. But it is also a threatened environment, impacted by the presence of man, who has coveted gold, coffee, oil and sugar cane so much. Erika González Ramírez, a specialist in relations between the European Union and Latin America, and co-director of the documentary, went there to investigate and portray these women who are resisting, like Maxima Acuna, a peasant woman fighting against the Yanacocha gold mining company in Peru. There is also Berta Cáceres, assassinated in Honduras for campaigning against mining and dam projects that threatened Indigenous com-

munities. In Brazil, Erika González meets Carolina de Moura Campos, who is also fighting against mining, an activity which has caused the death of around 300 people and polluted nature. The courage and self-sacrifice of these activists certainly warranted a documentary devoted to them.



Matthieu Lietaert and Erika González Ramírez

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